

# Student survey template: Story Valley Academy

Thank you for participating in Story Valley Academy. The Story Valley project uses oral history as an engine for cultural heritage preservation. It encourages pupils to learn about each other's history and promotes language and literacy in an engaging and creative way.

This short student survey was originally used to evaluate the programme impact. You are free to use the questions in your own setting to evaluate the programme.

The survey takes students about 10 minutes. It first ask them a few questions about themselves, followed by a series of questions related to Story Valley.

If you have any questions about the survey or more generally about Story Valley, please contact Erna [erna@learninghubfriesland.nl](mailto:erna@learninghubfriesland.nl). We would also appreciate completed surveys if you are happy to share!

Thank you for taking part in the survey!

## Background Information

1. Age

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2. How would you describe your gender identity?

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3. Is your gender identity different to the sex you were assumed to be at birth?

*Mark only one oval.*

Yes

No

4. What is your nationality?

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5. In which country were you born?

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6. Have you ever lived in a country other than the one you were born in?

*Mark only one oval.*

Yes

No

7. If yes, which other country/ies have you lived in?

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8. Is migration part of your family history?

*Mark only one oval.*

Yes

No

9. If yes, please feel free to provide more information about this (optional).

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10. On which course of study did you take part in Story Valley?

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About your literacy and language skills

11. How would you describe your proficiency in English?

*Mark only one oval.*

- Excellent
- Very good
- Good
- Not bad
- Poor
- Very Poor

12. Do you speak any languages other than English?

*Mark only one oval.*

- Yes
- No

13. If yes, which language(s) do you know?

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14. Which of your languages do you consider your first language?
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### Literacy Skills

This section will ask you to reflect on how your literacy skills may have developed as a result of taking part in Story Valley.

15. One of the aims of this project was to improve your language and literacy skills in a creative way. Were you aware that you were working on language skills?

*Mark only one oval.*

Yes

No

Maybe

16. Please state how strongly you agree with the following statements:

*Mark only one oval per row.*

	Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree
<b>I feel more confident in my literacy skills in English</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>I feel more confident in my literacy skills in other languages</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>I have learnt about languages I knew nothing/very little about before</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>I have developed my storytelling skills</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. Please use this space to add any further comments about how Story Valley has had an impact on your literacy skills (optional).

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## Stories and Histories

This section will ask you to reflect on how your knowledge of stories from a range of cultures may have developed as a result of taking part in Story Valley.

18. Please state how strongly you agree with the following statements.

*Mark only one oval per row.*

	Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree
<b>I have learnt about stories from the local area</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>I have learnt about stories of migration</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>I have learnt about stories from different cultures.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

19. Please use this space to add any further comments about how Story Valley has had an impact on your knowledge of stories from different places (optional).

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**Creativity**

This section will ask you to reflect on how taking part in Story Valley has impacted on your creativity.

20. Please state how strongly you agree with the following statements.

*Mark only one oval per row.*

	Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree
<b>Story Valley has stimulated my general creativity.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>My creative skills related to my course have improved.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

21. Please use this space to add any further comments about how Story Valley has had an impact on your creative skills (optional).

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### Community and Identity

This section will ask you to reflect on how taking part in Story Valley has impacted on your sense that you belong to a community and your sense of identity.



22. Please state how strongly you agree with the following statements.

Mark only one oval per row.

	Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree
<b>My understanding of my classmates' histories and backgrounds has increased.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>My relationships with my classmates have improved.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>I have been able to explore my own background and cultural identity.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

23. Please use this space to add any further comments about how Story Valley has had an impact on your sense that you belong to a community and your sense of identity.

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## Engagement

This section will ask you to reflect on your engagement with the Story Valley programme.

24. Please state how strongly you agree with the following statements.

*Mark only one oval per row.*

	Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree
<b>I felt engaged with the Story Valley activities.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The Story Valley activities have helped me to feel more engaged with my course more generally.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

25. Please use this space to add any further comments about how taking part in Story Valley has impacted on your engagement with your education.

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### Additional Comments and Feedback

26. If you have any further comments or feedback in relation to your Story Valley experience, please feel free to leave them here. This could include what you particularly enjoyed, what you did not enjoy, and the impact the programme has had on you.

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